

AMELIA REEBER
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CHOREOGRAPHY

2014

- *Couerridor*
Choreography and performance by Amelia Reeber
in ORANGE: An Evening of Dance Works produced by Pat Graney.
Velocity Dance Center
- *Not Two*
Created and performed by Amelia Reeber and Roel Hammerschlag
Broadway Performance Hall, Seattle. SFDI Festival

2013

- *Couerridor*
Choreography and performance by Amelia Reeber, Music by Jalilah,
Dozzy/Fabrianesi, Music remix & editing by Paul Matthew Moore. Seattle
International Dance Festival Spotlight on Seattle, curated by Amy O'Neal,
2013, Raisbeck Hall

2012

- *The Ancestors of Amy Michele Reeber-Meade, Lena Kwan Simon, and
Aaron York Swartzman, would like to request your presence in the
celebration of Nonimaginary, on February 11, 2012 at Velocity Dance
Center. RSVP.* Choreography/Performance Amelia Reeber and Aaron
Swartzman. Music by Lena Simon. Lighting Design by Dave Proscia.
Flashes of Brilliance, Velocity Dance Center

2011

- *this is a forgery*
Choreography and performance by Amelia Reeber, Music by Sam
Mickens, Video by Joe Moore, Lighting Design by Amiya Brown.
SCUBA Touring Network. Excerpt performed in Philadelphia, Minneapolis,
San Francisco, NYC, and Seattle
- *Objects Performed* Exhibition in Motion, "Objects Performed" Bellevue Art
Museum for 2011 Seattle SNAG Conference . Curated by Stefano
Catalani, Venetia Dale, and Tia Kramer in collaboration with
Choreographer Amelia Reeber.
- *"give me your phantom hand and we will walk this pipeline of light"*
Choreography and performance by Amelia Reeber & Peggy Piacenza,
Music by The Best of New Age Piano Music, The Who. Fall Kick Off,
Velocity Dance Center

2010

- *this is a forgery*
52min. Music by Sam Mickens, Video by Joe Moore, Lighting Design by Amiya Brown. Erickson Theater, Seattle
- *Petal to the Metal*
Choreography by Amelia Reeber. Dancers Kim Dixon, Ella Mahler, Kelli Brown, Kelsey Gray, Kari Tai, Samantha Gilligan. Music by The Emeralds, Strictly Seattle Festival, Velocity Dance Center, Seattle

2009

- *Dreamlife redux.*
Choreography and performance by Amelia Reeber, Sound by Jeff Huston, Lighting Design by Amiya Brown. The A.W.A.R.D. Show! On the Boards
- *this is a forgery*
Choreography and performance by Amelia Reeber, Music by Sam Mickens, Video by Joe Moore, Lighting Design by L.B.Morse Northwest New Works Festival, On the Boards

2008

- *Don't Say Goodbye*
Choreography and performance by Amelia Reeber
Big Bang, Velocity Dance Center
- *Caramel*
Collaboration with actor Derek Kavan, Unexpected Productions at the Market Theater

2007

- *Apostrophe*
Improvisational performance in a monthly series of music, dance, and poetry at Gallery 1412.
- *They've Go Free Booze and I've Got New Shoes... So What the Fuck?*
Choreography and performance by Amelia Reeber. Velocity Fall Kick Off Showcase, Velocity Dance Center
- *Peak and Draft*
Solo adaptation of Deborah Hay's *Mountain* by Amelia Reeber, Roundhouse (Vancouver Dance Festival, B.C.) On The Boards Northwest Artist Series (Seattle)

2006

- *Departure 4:45*
Choreography and performance by Amelia Reeber, Sound by Rory Martin. Ten Tiny Dances, Capitol Hill Arts Center, Doug Fir Lounge (Portland)
- *Dream Life.*
Choreography and performance by Amelia Reeber. Bare Bones Benefit Concert. Velocity Dance Center, Georgetown Festival, Henry Art Gallery

2005

- *Last Seen*
Created and performed by Foot In Mouth
Amelia Reeber (choreographer), Alice de Muizon (choreographer), Ivory Smith (composer), Eryn Young (composer). Northwest Artist Series, On The Boards
- *The Ida Triptych*
Choreography and performance by Amelia Reeber
Lighting Design by Dave Proscia. 12 MinMax series, On The Boards.
- *The Invitation*
Created in collaboration with Derek Kavan. Spin the Bottle at Freehold Theater

2004

- *Frank Hayes*
Choreography and performance by Amelia Reeber, Andrew Hudak as Bear, Music by Stasis. Lighting Design by Dave Proscia. Northwest New Works Festival at On The Boards, also performed in PICA's TBA Festival (Portland, OR).

2003

- *Love is a Loser in the Dead Zone*
Created and performed by Foot In Mouth (Amelia Reeber, Alice De Muizon, Eryn Young, Ivory Smith) and Vanessa DeWolf
Commissioned by the Richard Hugo House for the Annual Inquiry Festival Presented at Velocity Dance Center
- *Partsong*
An interdisciplinary collaboration with TESTPATTERN. Building 11, Sand Point Magnuson Park
- Foot In Mouth improvisational performance with Video Artist Luke Allen at Lo-Fi, Seattle

2002-2003

- *Go Ahead...Fire Me*
Created and performed by Foot In Mouth
PICA's TBA Festival (Portland, OR), Bumbershoot Festival, On The Board's Northwest New Works Festival

2001

- *MUTE*
Choreography and performance by Amelia Reeber
Almost Improv, Velocity Mainspace Theater
- *Faith in the Moment That Cannot Be Seen*
Choreography by Amelia Reeber, Dancer Beth Graczyk
Rockhopper Dance On the Side Series, Freehold Theater

2000

- *Phyllis Phobis*
Choreography and performance by Amelia Reeber. 12MinMax at On The Boards, Dance Major's Concert, Meany Studio Theater

PERFORMANCE

2019

- *sweet rotten sweet*. Conception and Choreography Peggy Piacenza. Director of Photography Doug Arney. Lighting Design Jessica Trundy. Original Music Paurl Walsh. Scenic Design Dani Blackwell. Ezra Dickinson, and Peggy Piacenza. Performers Amelia Reeber, Wade Madsen, Kim Lusk, and Ezra Dickinson

2018

- Improvisational Performance. Seattle Improvised Music Festival. Directed by Corrie Befort. The Chapel

2017

- *The Event*. Choreography by Peggy Piacenza, Performers Amelia Reeber, Ezra Dickinson, Kim Lusk, Wade Madsen, Peggy Piacenza. Set Design Julia Welch. Music Paurl Walsh. Video Leo Mayberry. Lighting Design Amiya Brown. Costume Design Dani Blackwell. Base, Seattle
- *A Great Hunger*. Jessica Jobaris and General Magic. Choreography Jessica Jobaris. On The Boards, Seattle
- Improvisational Performance. Seattle Improvised Music Festival. Directed by Sheri Cohen and Dave Knott

2016

- *Soft Body_*. Directed by Corrie Befort, Performers Corrie Befort, Amelia Reeber, Mark Haim, Mary Margaret Moore, Sheri Cohen. Henry Art Gallery

2012

- *Black Swan*. Ian Bell's Brown Derby Series, Choreography Diana Cardiff, Re-bar, Seattle

2011

- *"You're the stuff that sets me free."* Jessica Jobaris and General Magic. Choreography Jessica Jobaris. Northwest New Works Festival, On The Boards
- *The Skriker*. Janice Findley Productions, Choreography Pat Graney, 2011, Erickson Theater, Seattle
- *Leap: Dreaming the Sacred Through Traditional and Contemporary Forms of Dance*. Residency and Performances November 2011 Phnom Penh Cambodia. Directed by Peggy Piacenza. Collaborators Gaelen Hanson, Amelia Reeber

2009

- *If I Sing To You*. Choreographed by Deborah Hay. (Stockholm, Sweden and the Baryshnikov Arts Center NYC)

2008

- *If I Sing To You*. Hellerau (Dresden), Springdance (Utrecht), Zodiak (Helsinki), Hebbel (Berlin), Melbourne Festival (Melbourne Aus.), Bockenheimer Depot (Frankfurt), Festival des Zietgenossischen Tanzen der Landshauptstadt (Munich), Centre Pompidou (Paris)

2006

- *Mountain*. On The Boards' Northwest Artist Series (Seattle), PSU Lincoln Hall (Portland) PICA's TBA Festival, WWU Ving Theater (Bellingham), Roundhouse (Vancouver Dance Festival, Vancouver BC) Directed and choreographed by Deborah Hay, movement by Amelia Reeber, Gaelen Hanson, Peggy Piacenza.
- *Vivian Girls*. Broadway Performance Hall. Pat Graney Company.
- *12 Hour Play*. Music and Dance Improvisation. COCA

2005

- *Left Handed Chopsticks*. Northwest New Works Festival, On The Boards. Choreography by Greg Bielemeier
- *Vivian Girls*. Jarson-Kaplan Theatre (Ohio), Clarice Smith Performing Arts Center (Maryland), University of Oregon, Wortham Center's Cullen Theater (Houston), Dance Theater Workshop (New York). Pat Graney Company
- *The 12 Hour Play* Music and Dance Improvisation
- *Linescape*. Music and Dance Improvisation. Center of Contemporary Arts

2004

- *What Remains*. Velocity Mainspace Theater. Choreography by Corinna Befort

2003

- *VIA/Engagement*. Northwest New Works Festival, On The Boards. Directed by Tonya Lockyer, Choreography by the Cast

2002

- *Beauty*. WICA, Whidbey Island. Choreographed by Deborah Hay, adapted by Amelia Reeber
- *Minnow*. Velocity Mainspace Theater. Choreographed by Corinna Befort
- *Music*. Chamber Theater. Choreographed by Deborah Hay, adapted and produced by Amelia Reeber and Amy Windecker. 2001, WICA, Whidbey Island
- *Love of the New Gun*. Freehold Theater. Directed by Sheri Cohen

2001

- *Let's Go Back The Way We Came*. Chamber Theater. April, Meany Studio Theater. Choreographed by Rob Kitsos and Cast

FILM/MEDIA

- Documentary Film of *Leap* by Peggy Piacenza, Speakeasy Series at Velocity Dance Center, Seattle
- *Art Zone with Nancy Guppy*. Featuring “this is a forgery”
- *Young Americans*. Performed in a film by Mary Simpson and Fionn Meade. Seattle Art Museum (2009)
- *City A Go Go*. Featuring Foot In Mouth (2004), Featuring *Mountain* (2007)
- *Billy in the Lowground*. Performed in a film by Mary Simpson and Fionn Meade. Northwest Film Forum, Punch Gallery, 2006
- *Magnetized*. Performed in a Laura Veirs music video directed by Lynn Shelton. MySpace, Northwest Film Forum, 2006, Channel 21 (2007)
- *The Smell of Spring Iron*. Collaboration with Timothy Demmon, 2002 Premiered in the New Dance Cinema Festival, The Little Theatre, 2003
- *VIA/Engagement*. Footage of performance aired via satellite on MediaTV, Canada, 2003

HONORS/AWARDS

- 2012 Residency at Studio Current, Project: Space Available
- 2010 Artist in Residence, Velocity Dance Center
- “winner” the A.W.A.R.D. Show! Presented by OtB and the Joyce Theater 2009
- City Artist, Office of Arts and Cultural Affairs, 2009
- smART Ventures grant, 2007
- 4Culture Special Projects Grant, 2007
- Flight Deck Residency through Open Flight Studios, 2007
- Artist Trust Fellowship Grant, 2006
- 4Culture Special Projects Grant, 2006
- 4Culture Special Projects Grant as a collaborator with Alice de Muizon/Foot In Mouth, 2005
- GAP Grant through Artist Trust, 2004
- Grant Award from the Cultural Development Authority as part of Foot In Mouth, 2004
- Artist Residency at Centrum, Ft. Worden. 2004

EDUCATION/TRAINING

- Brain Dance, Summer Dance Institute for Teachers, Creative Dance Center
- University of Washington, BA in Dance, 2001
- Graduated magna cum laude.
- Received extensive training in Modern, Ballet, and Choreography.
- Velocity Dance Center 1998-2015

OTHER PROFESSIONAL EXPERIENCE

- Managing Member of Open Flight Studio 2012-2020
- Independently taught classes rooted in improvisation, performance, creative process, somatic inquiries, and transformative containers. Open Flight Studio, Velocity Dance Center.
- Taught at Seattle Festival of Improvisation 2014, 2019
- Taught an IMP Series (Investigative Movement Practices) Velocity Dance Center 2011